

RAVE



3 Channel Stereo DJ Mixer AM-4207 User Manual

USER MANUAL

CAUTION!

DO NOT OPEN! - RISK OF ELECTRIC SHOCK

To prevent risk of electric shock, do not open product. There are no serviceable parts inside. Servicing by qualified personnel only!
DO NOT EXPOSE TO MOISTURE OR RAIN!

SPECIFICATIONS

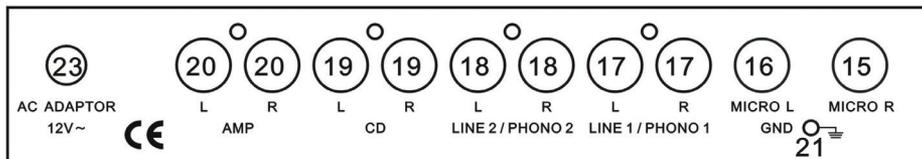
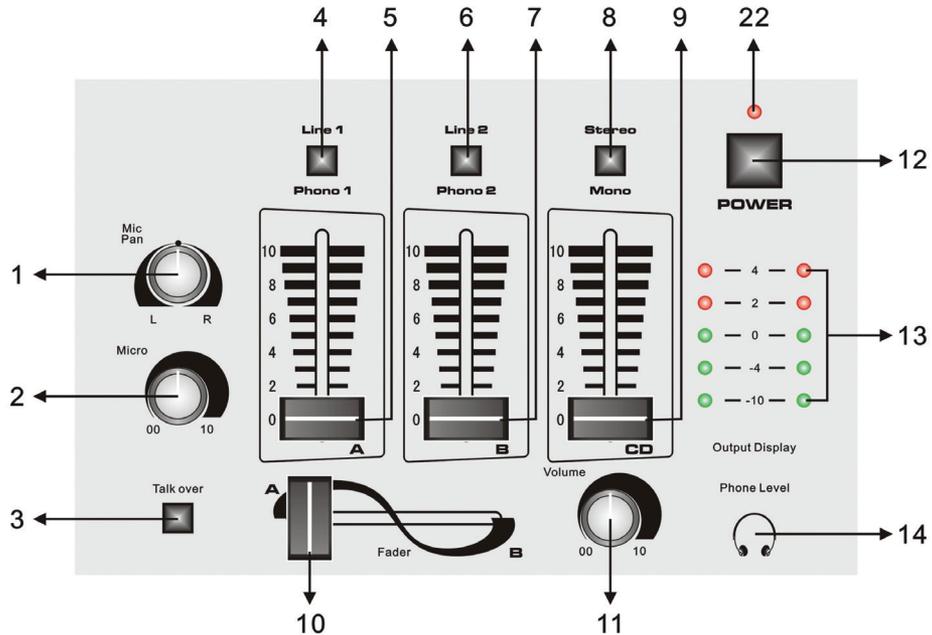
Power: 12VAC @ 300mA (Mains adaptor included).
Weight: 780g
Dimensions: 234(W) x 137(D) x 57(H)mm
(Including Knobs/Sockets)

CONNECTING THE MIXER

- This DJ Mixer is equipped with a 12V AC Adaptor (02).
- Make sure the Power Switch (01) is in OFF position before connecting equipment to mixer.
- Connect to main amplifier with AMP unbalanced output jacks (03).
- There are 2 LINE/PHONO inputs (04), with the LINE/PHONO button (06) you can set the input to LINE or PHONO.
- When connecting turntables, use GROUND (05) to avoid background noise.
- There is 1 CD (LINE) input (07).
- Microphone input for 6.35mm (08).
- Headphone input is located on the front panel (09).

OPERATION: Numbers correspond with numbers on drawing.

FRONT PANEL



OPERATION

1. **POWER ON:** Once you have made all the equipment connections to your mixer, press the **POWER (12)**. The power will turn on and the **POWER LED (22)** will glow RED.

2. CHANNEL A: **SWITCH(4)** allows you to select the **PHONO 1/ LINE1 (17)** jack to input phono or line level. The **CHANNEL SLIDE (5)** controls the input level of this channel.
3. CHANNEL B: **SWITCH (6)** allows you to select the **PHONO 2/ LINE 2 (19)** jack to input phono or line level. The **CHANNEL SLIDE (7)** controls the input level of this channel.
4. CHANNEL C: The **CHANNEL SLIDE (9)** controls the input level of this channel.
5. CROSSFADER: The **CROSSFADER (10)** switch that allows mixing the signals of channel A and channel B.
6. **MIC TALK-OVER (3)** When this button is in ON position, the DJ MIC signal will reduce the volume of the music. Music volume automatically increases again when there is no signal on the microphone.
7. The **MIC PAN (1)** allows you to select the MIC L/MIC R to master output right or left and mix. The **MICRO (2)** allows you to control the level of the MIC.
8. The **STEREO MONO (8)** switch allows you to make the overall output mono.
9. DISPLAY: The **DISPLAY (13)** indicates either the MASTER output left and right levels.

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